**High School Choir Auditions!**

The following information is about how to audition for the top ensembles Bella Voce and Chamber Ensemble at Pinecrest, If you are not interested in auditioning, you can still take concert choir at a beginner level.

**When are they?**

Auditions will be held during school on May 9th from 8am-9:30am in the choir room. There will be a sign up sheet with times with Ms. Clock. SEE MS. CLOCK TO SIGN UP FOR A TIME!

**What do I have to do?**

All details are on the next page, there are FOUR parts to the audition!

**When do I find out if I made it?**

You will find out the results of which choir you are in by the end of May.

**How can I get help preparing?**

If you would like extra help outside of class time to work on sight reading and/or get feedback on your prepared song, you can sign up for a time slot on the sign up sheet on my door. If any of those times do not work for you, let me know so we can arrange for something during school.

**Further questions?**

Email Ms. Clock at [aclock@ncmcs.net](mailto:aclock@ncmcs.net) or Ms. Slenk at [eslenk@ncmcs.org](mailto:eslenk@ncmcs.org)

**Pinecrest Choirs**

**Audition Information**

This information is for students who are interested in auditioning to be in choir at Pinecrest High School. We have 3 choirs: concert choir, bella voce and chamber ensemble.

There will be four parts to your audition and each part is explained on this sheet. Please come on time and prepared for your audition!! If you have any questions please contact your choir teacher or Miss Slenk (eslenk@ncmcs.org).

Part 1: Vocalising

Miss Slenk will have you sing a couple warm-ups so that she can get to know your voice and your vocal range. There is really no way to prepare for this part of the audition. Just come ready to sing!

Part 2: Prepared piece

Please come to your audition prepared to sing a piece of music of your choice. You may sing it without accompaniment or you may bring an accompaniment track on CD, ipod or phone. If you use an accompaniment track it should not have any voices on it singing your part. Your selection should be at least 1 minute long. In the audition Miss Slenk may not listen to you sing the entire piece. She may stop you after a while and this is only because she has heard enough to know your voice.

Part 3: Sight-reading

You will be asked to sing a short sight-reading example. If you have NEVER done this before don’t worry! Miss Slenk just wants to see what you know and what you don’t know. Part of what we learn in choir is how to sight-read so she wants to see where you are with this skill. You can sing on solfege (do re mi) or just on a syllable of your choice.

Part 4: Interview

Please fill out the back of this form and bring it with you to your audition.

**Again, if you have any questions you can contact Miss Slenk through email (**[**eslenk@ncmcs.org**](mailto:eslenk@ncmcs.org)**) or ask your middle school choir teacher!**

Please answer the following questions: Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is your experience singing in choir?
2. Have you done other singing outside of school?
3. What are your goals as a musician and singer?
4. Are you interested in being in either Bella Voce or Chamber Ensemble? Please explain why.