**Royals Audition Information!**

Hello SMS Dragons!

Thank you for your interest in the Royals Choir. In order to prepare for your audition, please read the following information carefully, and see me if you have any questions!

* Auditions will be after school on Wednesday, September 21st and Thursday, September 22nd in the choir room. You must arrange transportation prior to the audition dates!
* YOU MUST SIGN UP FOR A TIME SLOT ON THE SIGNUP SHEET BEFORE AUDITIONS BEGIN! Note, you will pick a time during one of the two days to audition.
* You need to fill out the first half of the audition form attached to this letter, AND bring it with you to your audition.
* During the audition, you will sing either “Happy Birthday” or “America”. You get to choose, and I advise practicing before the audition.
* The list of students who are selected to be a part of the Royals Choir will be posted on the choir room doors Friday, September 23rd before the end of the school day.
* Royals Choir will meet during flex period every day of the week, starting Monday, September 26th.

See you at auditions!

Ms. Clock

**Royals Audition Form**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade (Circle One) 7th 8th

Date of Audition (Circle one) Wednesday 21st Thursday 22nd

Audition Song (Circle One): Happy Birthday or America

Why are you interested in auditioning for Royals Chorus?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Leave the rest blank for Ms. Clock to fill out during your audition!)*

Range of Voice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Soprano Alto Baritone

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| **Rhythm/Pitch Accuracy (Sequence of 4 melodies played) Singer may sing back on loo or la.** | Rhythms and pitches were not sung back with 75%-100% in any of the 4 examples. | Rhythm and pitches were sung correctly on 1 of 4 examples 75-100% of the time. | Rhythms and pitches were sung correctly for 3 of the 4 examples 75%-100% of the time. | Rhythm and pitches were sung back correctly for all 4 examples 75%-100% of the time. |
| **Vocal Quality/Tone** | Voice is raspy/popping/sizzle sounding and there is no change in tone.  | Tone is incorrectly produced and not fully clear or supported. | Tone is clear, but light and airy. | Tone is clear, healthy and full with maturity in the sound. |
| **Stage Presence/Posture** | Singer demonstrates relaxed tall posture (position 3) 25% of the time.  | Singer demonstrates relaxed tall posture (position 3) 50% of the time. | Singer demonstrates relaxed tall posture (position 3) 75% of the time. | Singer demonstrates relaxed, tall posture (position 3) 100% of the time. |
| **Performance of “Happy Birthday” or “America** | Singer fails to stay in original key, and is out of tune the entire song. | Singer is out of tune for the majority of the time, but not 100% of the time. | Singer is in tune for the majority of the time. | Singer is in tune the entire performance of the song. |

Total score: \_\_\_\_/16 (must acquire 14/16 to advance)